

Taba Naba

♩ = 100

Traditional Torres Islands Children's Song
Meriam Mir Language

Musical notation for measures 1-2. The key signature is F major (one sharp). The melody consists of eighth notes and sixteenth-note patterns. Chords indicated above the staff are F, F, Gm, Gm, C, C.

Ta - ba na - ba na - ba____ no - rem Tu - kay pen - ai sir - mi
Come, let's go, let's go to____ the reef! We'll get in the dinghy when the

Musical notation for measures 4-5. The key signature changes to F minor (one flat). The melody continues with eighth and sixteenth-note patterns. Chords indicated are F, F, F, Gm, Gm.

ding - hy em na-ba-tre____ Mi - ko kei - mi sir - ir em nar-bar e.____
morn-ing tide is____ low.____ Let's row out to the edge of the____ reef.

Musical notation for measures 7-8. The key signature changes back to F major. The melody continues with eighth and sixteenth-note patterns. Chords indicated are C, C, F, F, F, F.

Ta - ba na - ba nor em! Style!
Come on,____ let's go to the reef! Style!